



CHARISMA

Cultural Heritage Academy for Risk Management



**Co-funded by
the European Union**

Risk Management for Cultural Heritage
Agreement n° 2021-1-IT01-KA220-VET-000034797



CHARISMA

Cultural Heritage Academy for Risk Management

PROJECT PURPOSE

To develop a new VET curriculum to match the job market needs of the Cultural Heritage sector in the face of climate change, formalising the skills and competences needed by the Risk Manager of Cultural Heritage.

PROJECT PARTNERS



SPECIFIC OBJECTIVES



To **gather evidence**
and **raise awareness**



To research
the **job market needs**



To prototype
a **digital tool**



To create a **modular**
training course

PROJECT DELIVERABLES

SO1: Analysis of the current situation



Objectives

Perform an analysis of the current situation of the job market in the cultural heritage sector, focusing on the study of the profession of Risk Manager in Europe.

Concepts

Collect reliable data in order to define potential opportunities for the professional role of Risk Manager.

Get a comprehensive view on the cultural heritage European Market.

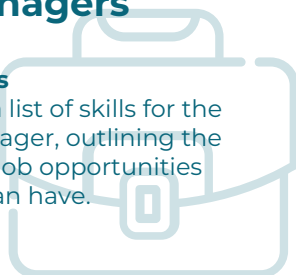
SO2: Skills of Risk Managers

Objectives

Build an in-depth understanding of the types of skills should be required for a Risk Manager in the cultural heritage sector.

Concepts

Provide a list of skills for the Risk Manager, outlining the possible job opportunities he/she can have.



SO3: Digital Tool



Objectives

Develop a web platform that can be used free of charge by trainees to practice and test their skills acquired in the field.

Concepts

Define requirements and criteria for the web platform. Design the tool, test it, review it and officially launch it.

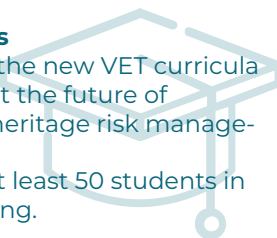
SO4: Training

Objectives

Create awareness regarding the project, spreading the word through the media and institutions.
Reach potential talents.

Concepts

Develop the new VET curricula looking at the future of cultural heritage risk management.
Involve at least 50 students in the training.



PARTNERS



Mazzini Lab Società Benefit

Mazzini Lab Srl Benefit was born from the experience accumulated over 10 years in the field of protection of cultural heritage, through the non-profit Association SOS Archivi.

It pursues aims of common benefit by acting responsibly, sustainably and transparently towards persons, communities, territories and the environment, cultural and social assets and activities, bodies and associations and other stakeholders.



Universität für Weiterbildung Krems

With its multidisciplinary approach DUK covers topics such as protection and authentic and dignified preservation of architectural monuments, development of revitalization and refurbishment projects respecting cultural identity, aspects of energy optimization, building technique, cost efficiency, cultural, economic and ecological sustainability.



Università per stranieri di Perugia

The University hosts, since 2006, the UNESCO World Water Assessment Program at Villa La Colombella, the WARREDOC headquarter, an international excellence center for water and environmental sustainability programs for water, earth, climate, ecological, social and humanities studies. The mission of the WARREDOC is to develop solution-oriented research, dissemination and exploitation activities to demonstrate with/for public, private and civil society organizations how to foster a greener, safer and healthier society.



Ustav Teoretické a Aplikované Aechaniky AVCR

ITAM is a no-profit, public research institute part of the Czech Academy of Sciences, counting about 120 members of staff (including both full-time and part-time). Since 1990, it performs long term research in conservation science and cultural heritage interdisciplinary problems which includes a wide scope of themes from historic material and structural tasks to urban, spatial and territorial or site management issues.



ARTE Generali

Inspired by almost 200 years of passion for art, ARTE Generali offers specialized insurances for art collections, valuables, household and property portfolio. Our personalized solutions are supported by cutting-edge services and digital tools to help and reward art owners.



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More information on
www.charisma-academy.eu



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