SOSHERITAGE

European Program

Program: Creative Culture 2021
Topic: CREA-CULT-2021-COOP-1 — European Cooperation projects (small-scale)

Project Overview

The SOS HERITAGE (SOS-H) project moves from the European cultural context, to undertake concrete actions to build the capacity of the heritage sector in facing the challenges and opportunities of digitalisation, digital access and risk management of tangible cultural heritage.

The SOS-H project has been designed to develop and mainstream innovative tools to build the capacity of the cultural heritage sector in assessing, managing and preventing risk to their patrimony caused by natural disasters and climate change, and by collecting and experimenting best practices for promoting tangible cultural heritage and engaging audiences with the use of digital technologies.

Specific Objectives

SO1 - Cultural heritage promotion	SO2 - Digital application	SO3 - Training course
To share and test best practices of digital content creation and communication for successful stakeholders and community engagement.	To develop and test a web app, designed to help professionals handle their risk assessment procedures and produce risk management plans in an immediate, digital way.	To develop and test a training course on "Risk management of cultural heritage" targeted at owners, managers and professionals.

Expected results

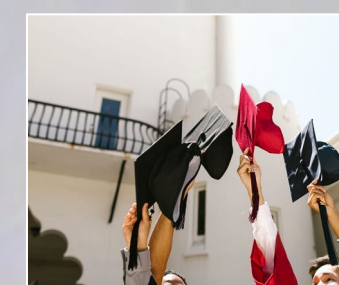| ER1	Implementation of project activities and production of project Outputs at least 90% in line with what programmed.
ER2	Involvement of at least n. 45 stakeholders in project activities, and awareness raised between at least n. 2000 European citizens.
ER3	Implementation of n. 3 pilot projects at local level, aimed at communicating to a wide audience tangible cultural heritage with the support of digital technologies.
ER4	Delivery of an innovative web tool for risk assessment of cultural heritage, ready to be adopted by Cultural Heritage professionals. Built the capacity of at least n. 100 cultural heritage professionals from n. 4 Countries.

Main deliverables

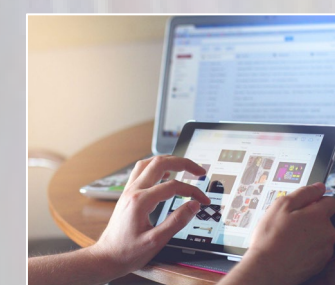| D 3.1	D 4.1	D 5.1	D 5.2
Handbook of good practices for digitalisation and promotion of cultural heritage	Web App: Risk assessment of cultural heritage	Transnational Training Course on Risk management of cultural heritage	Online modular training course on Risk management of cultural heritage

Project consortium

MAZZINI LAB

DONAU UNIVERSITÄT KREMS

ADSI
Associazione Dimore Storiche Italiane

TRANSYLVANIA TRUST

Involved countries

Italy

Austria

Romania

Serbia

Project keywords

Artefacts
Buildings
Conservation
Tangible cultural heritage